

SYNOPSIS

Imagine you were given an old tatty box full of memorabilia, photographs and what looks like junk. Would you put it in the loft or garage to gather dust? That is what Sophie did until something was nudging her to get it out again. Thirty years later she dusts it off, opens it and as soon as she did, she realised her destiny had just caught up with her.

My quirky debut feature dramedy called 'There's Always a Hitch' inspired by a true story, tells the memoirs of Sophie's and her mum, Bella's adventures but sixty-one years apart. The theme is *Wild* meets *Bridget Jones* who cooks with *Julie & Julia*.

Logline:

After rediscovering her late mother's travel diary, a failing life-coach abandons her current life to recreate the same road-trip, sixty years later, with her mother's memories guiding her path. Two stories told, both are trying to escape life, but they learn it has a habit of coming with you.

Overview:

Sophie, 47, a broke entrepreneur and very single who is failing miserably at her new life-coaching business. Unable to follow her own advice, plagued with self-doubt, fear and disillusioned with the business advice, still desperately missing her mum who passed away 11 years ago and the only things that are shrinking are her bank account and positivity, her heart tells her to go on a journey but her friends and even her business coach tell her to get a job. Thinking what to do, she remembers a box her mum gave her 30 years before and opens it again...

And so the journey and adventures begins.

Job idea axed, she packs in her life. Traveling alone, with not much money and the only plan is in the contents of the box (her mums memories) to guide her, Sophie visits all the same places her mum and 2 friends backpacked and hitchhiked through back in 1958. She soon realises her financial situation does not stretch to the luxury five-star smooth travel that she is accustomed, but more like one star, with a run of relatable disasters...

It is almost a race against time - what is going to run out first, her visa, confidence, or money? Instead of giving up she digs deep and writes her stories alongside her mums.

We also follow the story of Bella, 19, who in 1958, says goodbye to her mundane life and a plethora of expectations to embark on a journey across the world. She ends up in the mountains of Canada working as a chambermaid where she meets two intrepid explorers and when the season ends, they set off backpacking and hitchhiking to Mexico.

On the journey, Bella struggles with her father's disapproval and must ignore the feelings of guilt to continue her escapade, but with so much fun and the pull of the male attention, she and her friends keep going.

I think this movie is fresh and a great escape from the humdrum of everyday life and the world's worries. I believe the unique story will hit hearts and offer some laughter as the audience follows these two adventures in two timelines. let me know if you would like me to send over my script and I thank you for your time.